



Permit #S00145840

FilmL.A., Inc.  
6255 W Sunset Blvd, 12th Floor  
Hollywood, CA 90028  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

**Summary Information****Permit No:** S00145840**Type of Permit:** STILL**Release Date:** 12/06/2018**Production Company** BAM PRODUCTIONS INC**Producer** Chris Charlton**Insured Company Name** BAM PRODUCTIONS INC**Director** N/A N/A

Contact Phone No. 1 310-944-4429

**1st AD** N/A N/A

Contact Phone No. 2

Fax 562-439-7870

**Production Manager** N/A N/AAddress 217 51ST AVE, #1111  
LONG ISLAND CITY, New York  
11109**FilmL.A. Coordinator** Brian Palmert**Location Manager** Jesse Peyronel

Primary Phone Mobile - 917-449-5745

Secondary Phone

**Production Title** VS PINK 18082**Location Assistant** N/a N/a

Primary Phone Mobile - 555-555-5555

Secondary Phone

**Type of Production** Still Photo**Fees**

Notification Charge \$43.00

**Total Permit Fee** \$2,325.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

**Number of Locations** 1

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$760.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS \$150.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$152.00

**Summary Information****Location****Location 1 of 1****Page 1 of 2**

|                           |                     |                         |                       |
|---------------------------|---------------------|-------------------------|-----------------------|
| <b>Permit Number</b>      | S00145840           | <b>Location Manager</b> | Jesse Peyronel        |
| <b>Production Company</b> | BAM PRODUCTIONS INC | <b>Primary Phone</b>    | Mobile - 917-449-5745 |
| <b>Insured Company</b>    | BAM PRODUCTIONS INC | <b>Secondary Phone</b>  |                       |
| <b>Production Title</b>   | VS PINK 18082       |                         |                       |

**Location Address** 3601 S Gaffey St, San Pedro, CA, 90731**Location Name** ANGEL'S GATE PARK/FORT MAC ARTHUR**Location Type** Park**Location Description** ANGEL'S GATE PARK/FORT MAC ARTHUR**Film Dates** 12/7/2018 - 12/8/2018 07:00 - 17:00 2 days**Open or Closed to the Public** Open

**Generic Conditions** \*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.

All vehicles must be parked on private property  
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas  
Must Maintain 5' Clearance on Sidewalks/Walkways  
No cast or crew parking on area streets  
No interference with vehicular or pedestrian traffic  
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

**Please see attached documents** BaM Productions 9.24.18.pdf  
63461 - GUIDELINES.pdf

| <b>Equipment on Location</b> | <b>Type</b> | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b>                 | <b>Quantity</b> |
|------------------------------|-------------|-----------------|------------------------------|-----------------------------|-----------------|
|                              | Generator   | 1               |                              | Cast                        | 2               |
|                              | Vans        | 3               |                              | Crew                        | 18              |
|                              |             |                 |                              | Rec & Park Monitor required | 1               |
|                              |             |                 |                              | Spot Check                  | 1               |

**Filming Activities** Exterior establishing shots; Exterior models against scenery; B-roll (on 12/8 ONLY); Res# 63461; Basketball court; COMPANY MUST NOT EXCEED MORE THAN 10 PEOPLE IN PRODUCTION SIZE ON 12/08/2018 FOR WEEKEND FILMING.;



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**Summary Information****Location****Location 1 of 1****Page 2 of 2**

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**Production Title** VS PINK 18082

**Location Manager** Jesse Peyronel  
**Primary Phone** Mobile - 917-449-5745  
**Secondary Phone**

**Jurisdiction** **Political:** Los Angeles City -  
Council District 15

**Police:** Los Angeles  
Police Department

**Fire:** Los Angeles City

**Thomas Guide** **Page:** 854

**Grid:** B2

**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS -  
FILM OFFICE  
LOS ANGELES CITY POLICE DEPARTMENT

Isabel Aguilar

Melissa Hernandez

**Coordinator Note** REC&PARK MONITOR BREAKDOWN:

ANGEL GATE - BASKETBALL COURT  
DATE: 12/07/2018  
TIME: 7AM - 5PM (1 MONITOR - 2 SHIFTS)

DATE: 12/08/2018  
TIME: 7AM - 5PM (1 MONITOR - 2 SHIFTS)

**Coordinator Note** COMPANY MUST NOT EXCEED MORE THAN 10 PEOPLE IN PRODUCTION  
SIZE ON 12/08/2018 FOR WEEKEND FILMING.

**Coordinator Note** NOT PERMITTED FOR ANY PARKING IN THE ANGELS GATE OVERFLOW LOT

**Parking** **Base Camp**  
Location Type : Filming Location

**Crew Parking**  
Location Type : Filming Location

# Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of BaM Productions, Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/24/18



Representative's Signature  
Angie Revell / BaM Productions

Representative's Name (Please Print)  
Producer

Representative's Title (Please Print)

BaM Productions, Inc

Name of Principal (i.e. company name)

(Please Print)  
27-28 Thomson Ave

Suite 716

Long Island City, NY 11101

Principal's Mailing Address (Please Print)  
310-780-2644 cell

Principal's Phone Number (Please Print)

Pacific Production Services  
Eric Nichols, President  
1481 E. 4th St  
Los Angeles, CA. 90033  
Ph. 323-260-4777 Fx. 323-415-6180



# PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks  
 4730 Crystal Springs Drive, (Mail Stop 664)  
 Los Angeles, California 90027  
 Telephone: (323) 644-6220 Fax: (213) 847-6056

## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to conduct STILL PHOTOGRAPHY at ANGELS GATE PARK – BASKETBALL COURT on 12/07/2018 (see plot plan).**
- **No approved to have B-roll on 12/07/2018. If B-roll activity occur, additional fees will be collected.**
- **Ok to conduct STILL PHOTOGRAPHY with B-ROLL at ANGELS GATE PARK – BASKETBALL COURT on 12/08/2018 (see plot plan).**
- **Company must not exceed more than 10 people in production size on 12/08/2018 for weekend filming.**
- **Ok to use handheld equipment, c-stands, a pop-up tent, chairs, a generator and reflectors.**
- **Ok to park 1 motorhome, 3 vans and 4 cars in the dirt parking adjacent to the restrooms (see plot plan).**
- **Ok to cater in the dirt parking adjacent to the restrooms by the motorhome (see plot plan)**
- **Yes, generator approved to be placed on Park property.**
- **Not approved to alter Park/landscape.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Generators must be kept on concrete/plywood base. Keep away from trees/brush.**

- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**S-145840**  
**BAM PRODUCTIONS INC – VS PINK 18082**  
**(ANGELS GATE – BASKETBALL COURT)**

NOT A  
PERMIT